

Probepartitur | Mini Score

# Three Japanese Folk Songs

Takuzo Inagaki

1. Lazy Loafer Of Aizu
2. The Mountain Woodcutter's Song
3. Villager's Festival Dance

Artikel-Nr.   item code	6776
Kategorie   categories	Brass Band
Genre	Originalkomposition   original composition
Schwierigkeit   difficulty	C = mittel   medium



Andante (♩ = 80)

Lazy Loafer of Aizu

Muted  
f Muted

Soprano Cornet

Solo Cornets  
f Muted

Repiano Cornet  
f Muted

2nd Cornets  
f Muted

3rd Cornets  
f

Flugelhorn  
f

Solo Horn  
f

1st Horn  
f

2nd Horn  
f

1st Baritone  
f

2nd Baritone  
f

Solo Trombone  
f

2nd Trombone  
f

Bass Trombone  
f

Euphoniums  
f

E♭ Basses  
f

B♭ Basses  
f

Percussion  
Timpani  
Chanchiki  
f

2 2 2

2 2 2

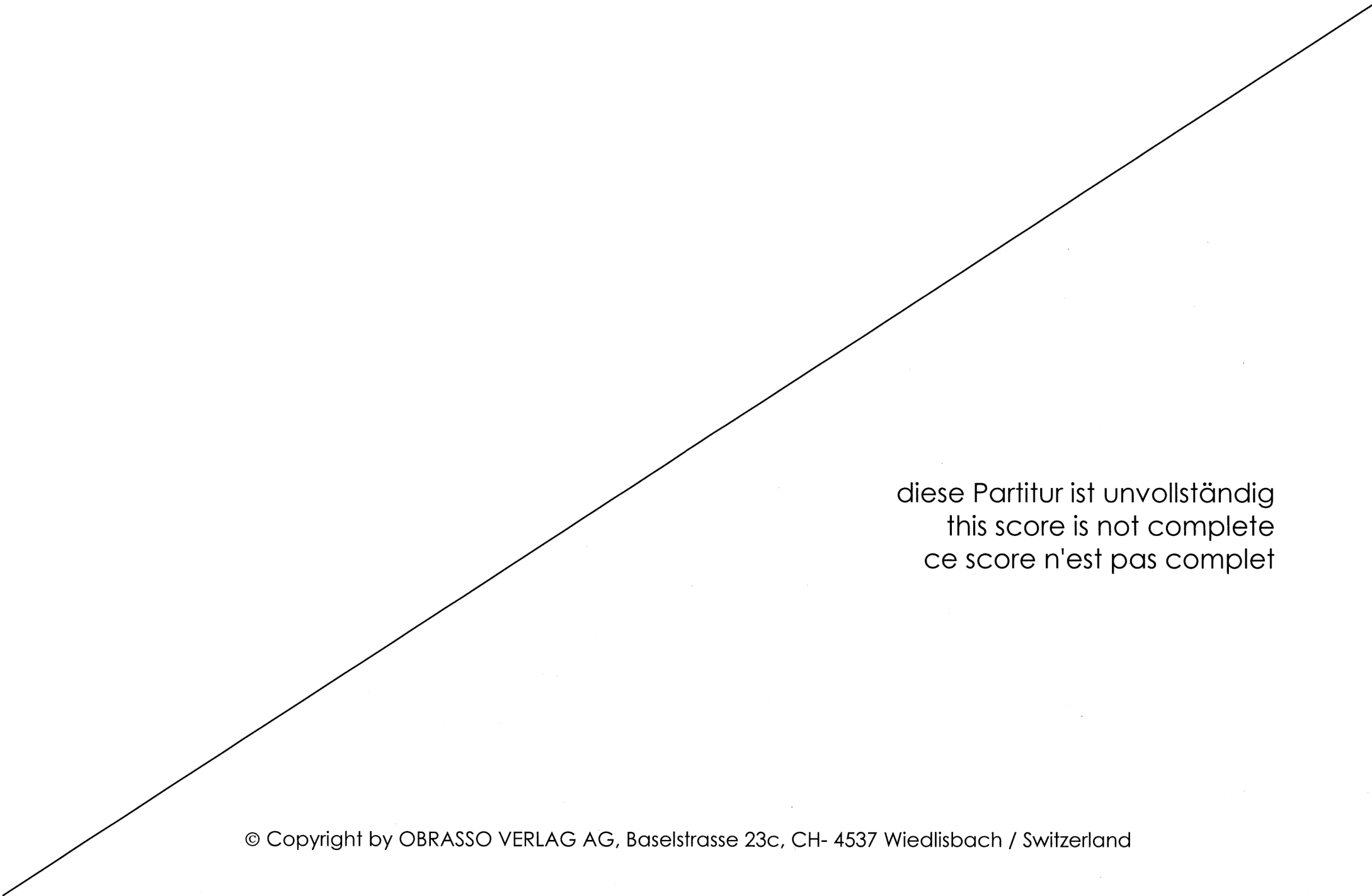
Side Drum (without Snare)

If no Chanchiki is available, press the outer rim of a large Cymbal to the body between with

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion

The musical score is arranged in 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is for Soprano Cornet, which starts with a dynamic of *f*. A circled letter 'A' is placed above the first measure. The Solo Cornets, Repiano Cornet, 2nd Cornets, and 3rd Cornets parts feature triplet rhythms in the first two measures. The Flugelhorn part begins with a dynamic of *f* and includes the instruction "2nd Time Only" above the staff. The Horn and Baritone sections (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone) have dynamics of *mp* in the first two measures, with *mf* dynamics appearing later. The Trombone and Euphonium sections (Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums) also have *mp* dynamics in the first two measures, with *mf* dynamics appearing later. The E♭ Basses and B♭ Basses parts have *mp* dynamics. The Percussion part features a consistent rhythmic pattern with *mp* dynamics. The score concludes with a double bar line and a circled letter 'B' above the staff. Various performance instructions are provided, including "Play on D.S. Only" for the Solo Trombone and Euphoniums, and "1st Time and D.S. Only" for the Euphoniums.

This page of a musical score is for a brass ensemble. It features 16 staves, each labeled with an instrument name on the left. The instruments are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top five staves (Soprano Cornet to 3rd Cornets) are mostly silent, with some notes appearing in the Solo Cornets staff. The Flugelhorn staff has a melodic line with slurs and accents. The Solo Horn, 1st Horn, and 2nd Horn staves have a rhythmic pattern of quarter notes. The 1st and 2nd Baritone staves have a similar rhythmic pattern. The Solo Trombone, 2nd Trombone, and Bass Trombone staves have a melodic line with slurs and accents. The Euphoniums, Eb Basses, and BBb Basses staves have a rhythmic pattern of quarter notes. The Percussion staff has a rhythmic pattern of quarter notes. The score ends with a double bar line and a 'TO CODA' instruction.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Adagio.  $\text{♩} = 72$

**A** The Mountain Woodcutter's Song

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

TACET

B

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Percussion

Musical score for a brass band, page 8, section B. The score includes parts for Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Bases, B♭ Bases, and Percussion. The Solo Horn, 1st and 2nd Horns, and 1st and 2nd Baritones have dynamic markings of *pp*. The Euphoniums and E♭ Bases have a "Two" marking and *pp* dynamic. The Flugelhorn has a *pp* marking. The Solo Cornets have a *pp* marking. The Soprano Cornet has a circled "B" marking.

Score for various instruments including Soprano Cornet, Solo Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score includes musical notation, dynamics (p, p Soli), and performance instructions (1st Muted).

Section C is marked at the beginning of the score, and Section D begins at the first measure where the Solo Cornets part has musical notation. The Solo Cornets part in Section D includes the instruction "1st Muted" and a dynamic marking of "p". The Flugelhorn part also has a dynamic marking of "p" in the later measures. The 1st Baritone part has a "Soli" instruction and a dynamic marking of "p Soli".



E

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

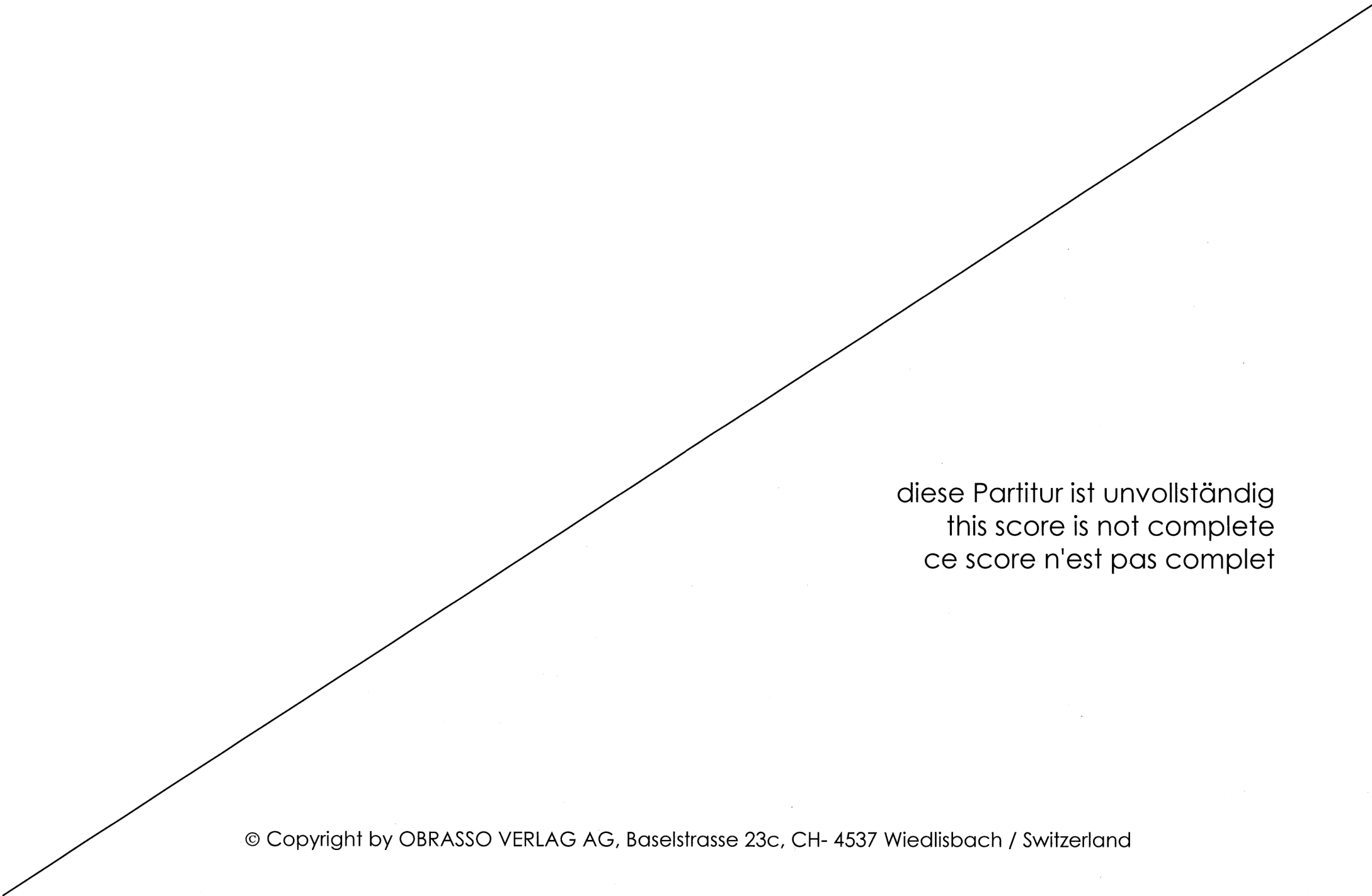
Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Villager's Festival Dance

A Muted

Allegro (♩. = 120)

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

The musical score is arranged in a standard brass band layout. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next three staves are for the horn section (Solo, 1st, and 2nd). The following three staves are for the baritone and trombone sections (1st and 2nd Baritone, Solo, 2nd, and Bass Trombone). The next two staves are for the euphonium and bass sections (E♭ and B♭ Basses). The bottom staff is for the Percussion. The score includes various musical notations such as dynamics (f, Muted), articulation (accents), and performance markings (X, du).

B

This musical score is for a brass and percussion ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A circled letter 'B' is placed above the first measure of the Soprano Cornet staff. The music begins with a dynamic marking of *f* (forte) in the first measure of the Soprano Cornet staff. The 2nd and 3rd Cornets, Flugelhorn, and Percussion parts include 'Muted' markings and 'x' symbols, indicating that these instruments are to play with mutes. The Solo Trombone, 2nd Trombone, and Bass Trombone parts also include 'Muted' markings and *mf* (mezzo-forte) dynamic markings. The Solo Horn, 1st Horn, and 2nd Horn parts are marked with rests throughout the piece. The Percussion part features a rhythmic pattern of eighth notes and rests, with 'x' symbols indicating muffled drum sounds.

(C)

(D)

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

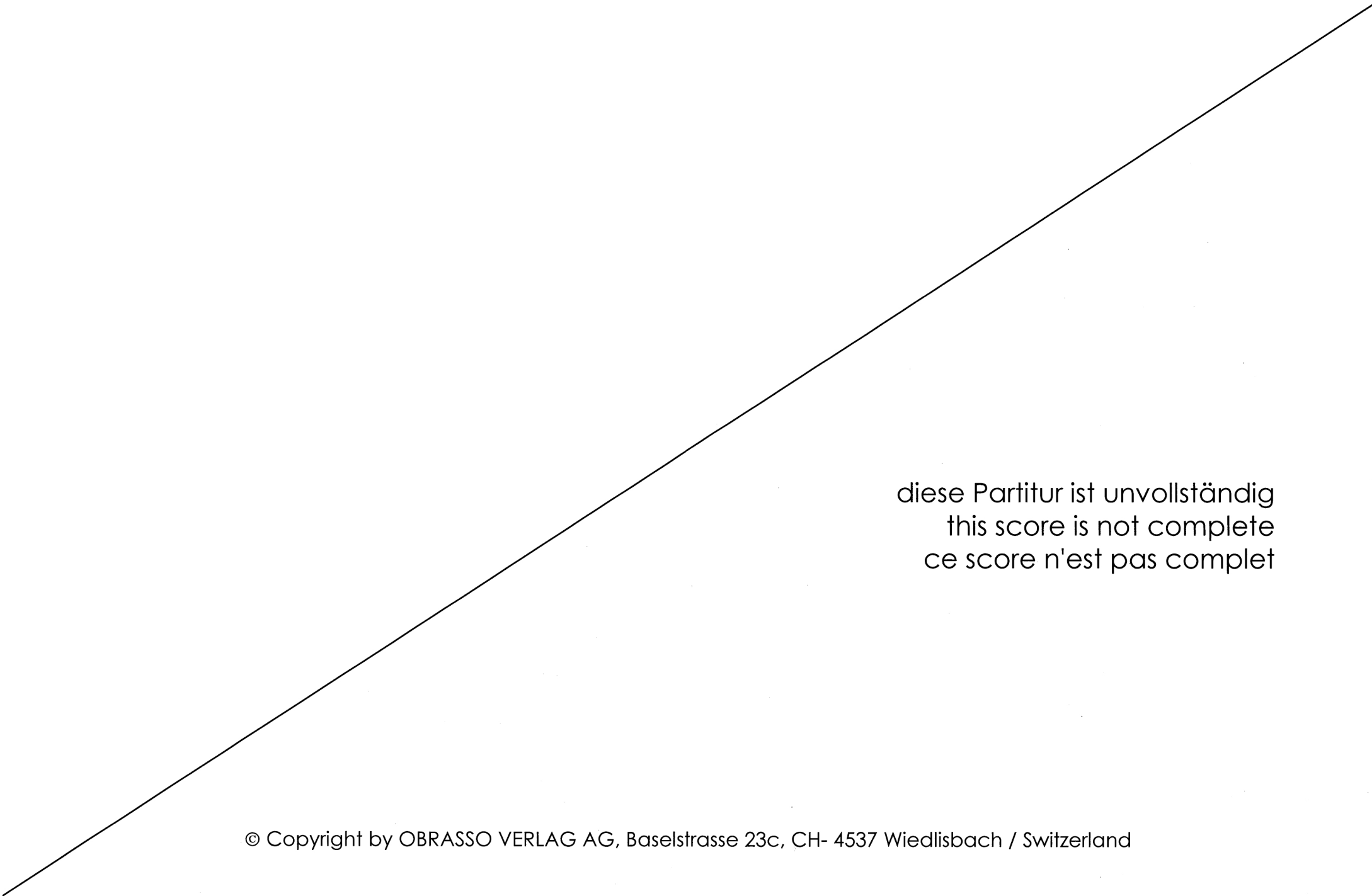


Score for page 18, featuring 15 parts: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score includes dynamic markings (f) and rehearsal marks (F and G).

The score is written for a brass and woodwind ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, marked with a circled 'F', spans measures 1 through 6. The second section, marked with a circled 'G', begins at measure 7 and continues through measure 12. The Soprano Cornet part features a melodic line with slurs and accents. The Solo Cornets part has a similar melodic line. The Repiano Cornet part consists of rests. The 2nd and 3rd Cornets parts have rhythmic patterns. The Flugelhorn part has rests. The Solo Horn, 1st Horn, and 2nd Horn parts have rests. The 1st and 2nd Baritone parts have rests. The Solo Trombone, 2nd Trombone, and Bass Trombone parts have rests. The Euphoniums part has rests. The Eb Basses and BBb Basses parts have a melodic line with slurs and accents. The Percussion part has a rhythmic pattern.







diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet